***The Catcher in the Rye***

**J.D. Salinger**

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Anticipation Guide & Vocab**

Directions: Agree or disagree with each statement. After completing your reading, look at the same statements from Holden’s perspective. Place a check mark next to the statements you think he would agree with.

**A**gree **D**isagree

\_\_\_\_\_1. A child’s innocence should always be protected from the harsh things of the world. \_\_\_\_\_\_

\_\_\_\_\_2. When someone is speaking, they should never stray from the main topic. \_\_\_\_\_\_

\_\_\_\_\_3. Only well-educated people can make a difference in the world. \_\_\_\_\_\_

\_\_\_\_\_4. “The mark of the immature man is that he wants to die nobly for a cause, while the mark

of the mature man is that he wants to live humbly for one.” \_\_\_\_\_\_

\_\_\_\_\_5. It’s ok to lie to get out of an uncomfortable situation. \_\_\_\_\_\_\_

\_\_\_\_\_6. What may appear to be a bad situation when you’re in it, can seem different when you think about it later. \_\_\_\_\_\_\_

\_\_\_\_\_7. When life gets hard, the best thing to do is run away from your problems. \_\_\_\_\_\_\_

\_\_\_\_\_8. Life would be better for everyone if everything stayed the same. \_\_\_\_\_\_\_

\_\_\_\_\_9. You have to let children make mistakes so they can learn from their decisions. \_\_\_\_\_\_\_

\_\_\_\_\_10. When you make plans it’s guaranteed that things will work out the way you’ve anticipated. \_\_\_\_\_\_\_

**Write**: Describe what you think this story will be about. At least three sentences.

Name: Vocab Unit Date:

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| --- | --- |
| **Chapter 1-5** | For each word, include a part of speech, a definition, and an example sentence that gives context. |
| Ostracize |  |
|  |  |
| Grippe |  |
|  |  |
| Rostrum |  |
|  |  |
| Chiffonier |  |
|  |  |
| Falsetto |  |
|  |  |
| Hound’s-tooth |  |
|  |  |
| Halitosis |  |
|  |  |
| **Chapters 6-10** |  |
| Canasta |  |
|  |  |
| Lagoon |  |
|  |  |
| Incognito |  |
|  |  |
| Burlesque |  |
|  |  |
| **Chapter 11-15** |  |
| Nonchalant |  |
|  |  |
| Rake | \*\*not related to gathering leaves\*\*alternate definition\*\* |
|  |  |
| Frock |  |
|  |  |
| Bourgeois |  |
|  |  |
| **Ch. 16-20** |  |
| Raspy |  |
|  |  |
| Clinch |  |
|  |  |
| Blasé |  |
|  |  |
| Enlightening |  |
|  |  |
| Ch. 21-26 |  |
| Digression |  |
|  |  |
| Pedagogical |  |
|  |  |
| Provocative |  |
|  |  |
| Bawl |  |
|  |  |