Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Of Mice and Men* reading and discussion guide Ch. 1-2

Chapter One

Why does Steinbeck describe the setting with such detail?

What is the relationship between George and Lennie?

Describe how their "voices" differ.

What observations can you make about Lennie based on his attachment to the dead mouse?

What do you think could have happened in Weed to make George and Lennie leave?

Steinbeck compares Lennie to a terrier - What does this comparison say about Lennie?

What does that comparison show us about the view of people with disabilities in the 1930s? Has that view changed? How?

George complains about having to take care of Lennie. Why might George keep Lennie around?

Chapter Two

What can we assume about the boss from Candy's description of him?

Candy claims he is a nice man - What evidence do we have for/against this statement?

Is Candy a **reliable** source of information? Why/why not?

Why might the boss jump to the conclusion that George is taking advantage of Lennie?

Why doesn't George tell the boss the truth about Lennie instead of claiming to be his cousin?

Why is Curly hostile towards Lennie?

Is Curly's attitude justified? Why/why not?

Slim is described as a talented, good looking, well respected man on the ranch. Does this give him reason to flirt with Curly's wife? Why does he seem to get away with it?